

The Forty-Ninth Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**

Founded by Natalie Zemon Davis and James K. McConica in 1964



## **Rosalind Kerr**

(Professor Emeritus, Drama, University of Alberta)



### **“The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage”**

A look at the arrival of female performers from their earliest appearance in the marketplace to their central position as early divas worshipped for their great talents on the professional stage.

**Friday, 7 February 2014, 4.00 pm**  
Charbonnel Lounge, St Michael’s College  
(81 St. Mary’s Street, Toronto)  
Please note our different venue this time!

**Professor Kerr’s lecture is presented  
in partnership with  
The Emilio Goggio Chair in Italian Studies**

Rosalind Kerr is a professor emeritus in the Drama Department of the University of Alberta, and is now based in Toronto. She is a Visiting Scholar at the Centre for Drama, Theatre and Performance Studies at the University of Toronto and a Fellow at the CRRS. Her areas of specialization include early Italian actresses and she has a book forthcoming with University of Toronto Press on *The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage*. She is completing a translation of Flaminio Scala’s full-length play, *Il finto marito* (1619), and has other projects in process relating to early modern Italian performance techniques and the early actresses as examples of an emerging celebrity culture.