

The Fifty-First Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**  
Founded by Natalie Zemon Davis and James K. McConica in 1964



## **Elizabeth A. Pentland** (York University)

### **“Two Protestant Revengers”**

**Wednesday,  
28 October 2015,  
4:00 p.m.**

**Senior Common Room,  
Burwash Hall,  
Victoria College,  
University of Toronto  
(rear, 91 Charles St. W.)**

**This lecture is  
presented in partner-  
ship with the Centre  
for Reformation and  
Renaissance Studies**



This talk will draw connections between two revenge tragedies performed nearly a decade apart, but both published for the first time in 1603: Christopher Marlowe’s *Massacre at Paris* and Shakespeare’s *Hamlet*. Both playwrights engage Calvinist philosophies associated with the French Wars of Religion as they explore the implications for the English theatre of an emergent Protestant ethics of life and death, resistance and revenge.

Elizabeth Pentland is Associate Professor of English at York University, specializing in Shakespeare and early modern literature. Her current research focuses on the literature of the French civil wars in England. Recent publications include essays on Christopher Marlowe’s French sources, Shakespeare’s Navarre, and Mary Sidney’s translation of *The Discourse of Life and Death*.