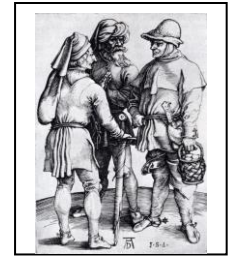


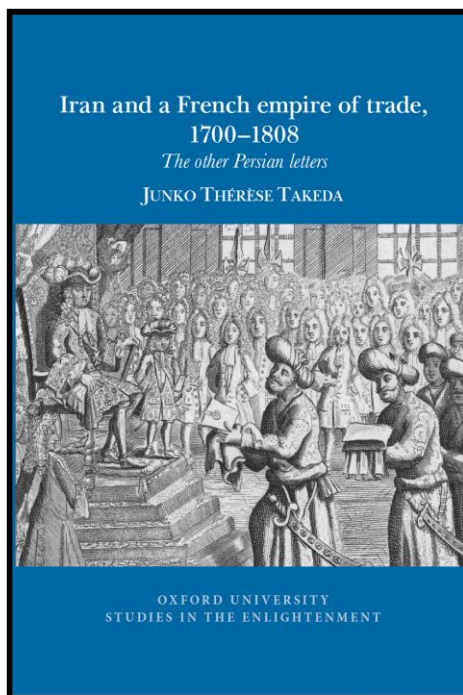
The Fifty-Seventh Season of the  
**TORONTO RENAISSANCE AND  
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Founded by Natalie Zemon Davis and James K. McConica in 1964



**“Persians, Turks and the French  
in the Early Modern Mediterranean”**

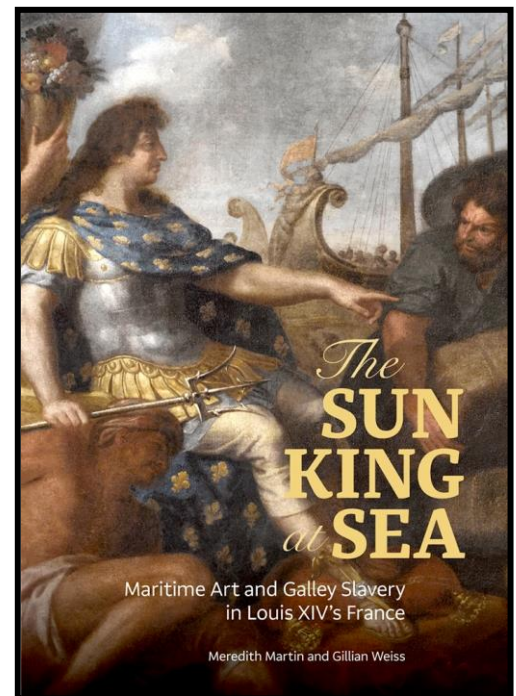
**A conversation with  
Junko Thérèse Takeda (Syracuse University)  
and Gillian Weiss (Case Western Reserve University)  
moderated by Megan Armstrong (McMaster University)**



**Thursday, 21 April 2022,  
4:00 p.m. (Toronto time)  
via Zoom.**

To attend this talk, please email [marmstr@mcmaster.ca](mailto:marmstr@mcmaster.ca) and include your name and the event. One day before the event you will receive an email with access information to the lecture.

**Description:** Two historians talk about their recent books that explore early modern France and its political, religious, economic, and cultural engagement in the Mediterranean. The discussion will touch on a number of current debates on race and slavery, art and power, and Christian/Muslim relations.



**Junko Thérèse Takeda** is Professor of History and Daicoff Faculty Scholar at the Maxwell School of Citizenship and Public Affairs at Syracuse University. She specializes in the histories of early modern French statecraft, globalization, and revolutions. Her other publications include *Between Crown and Commerce: Marseille and the Early Modern Mediterranean* (Johns Hopkins, 2011). She is currently completing her third monograph, *Avedik, Louis XIV's Armenian Prisoner: A Global Microhistory of Incarceration, Conversion, and Empire*. **Gillian Weiss** is Professor of History at Case Western University. She specializes in early modern French History and the Mediterranean, with specific interest in the French state, slavery, piracy and religion. Her other publications include *Captives and Corsairs: France and Slavery in the Early Modern Mediterranean* (Stanford, CA: Stanford University Press, 2011). She is currently working on a new monograph, *The Money Launderer's Daughter: A Sephardic Woman and a Slave Rumor in the Seventeenth-Century Mediterranean*.