

The Fifty-Fifth Season of the
**TORONTO RENAISSANCE AND
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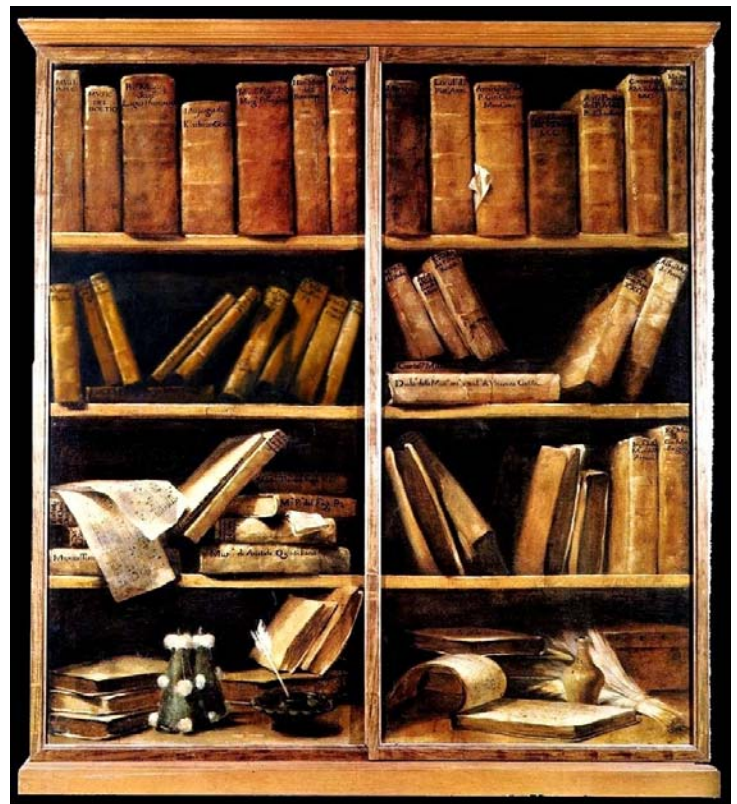
Eloisa Morra
(University of Toronto)

**“Building the Canon:
The Italian Renaissance
and the Creation of
a Literary Tradition”**

Thursday, 28 November, 4:00 p.m.

**Carr Hall, Rm 406
100 St Joseph Street
Saint Michael’s College
University of Toronto**

**This lecture is presented in partnership
with the Emilio Goggio Chair in Italian
Studies**



The literary canon in Renaissance Italy is exceptional in the European context in terms of breadth, relationships with the classics, and cross-disciplinarity. This talk will present recent tendencies in the study of canon-making and consider different approaches in the analysis of inter-artistic relationships, namely how the visual canon contributed to the formation of a literary canon that included both vernacular and classical authors.

Eloisa Morra (PhD, Harvard University 2017) is Assistant Professor of Italian at the University of Toronto and the author of *Un allegro fischiare nelle tenebre. Ritratto di Toti Scialoja* (Quodlibet 2014). In her research, Morra explores interdisciplinary issues at the crossroads of textual criticism and art history, translation, the Renaissance and its reception in the twentieth century. She recently edited the collection *Building the Canon through the Classics: Imitation and Variation in Renaissance Italy 1350-1550* (Brill, 2019).

Image: Giuseppe Maria Crespi, “Two Bookshelves” (1720-1730).