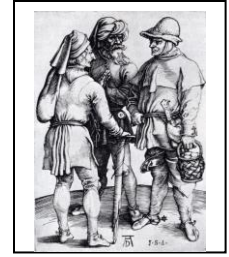


The Fifty-Fifth Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**
Founded by Natalie Zemon Davis and James K. McConica in 1964



Robert Tittler (Concordia University)

“Paintings off the Peg: The Retail Sale of Paintings in Tudor and Early Stuart England”

**Wednesday, 29 January 2020,
4:00 p.m.**

**Senior Common Room
Victoria College
(back of) 91 Charles St West**



By about 1700, England had finally arrived at a formal art market with auction houses, sales catalogues, and dealers. But a century earlier none of this existed. How did painters sell their paintings in the Tudor and early Stuart era, in what kind of premises did they do so, what kind of paintings did they sell, and to whom did they sell them?

Robert Tittler is ‘Distinguished Professor of History Emeritus’ at Concordia University and Fellow of the Royal Society of Canada. He has published some 60 scholarly essays and 11 books, amongst the most recent of which are *The Face of the City; Civic Portraiture and Civic Identity in Early Modern England* (Manchester U. Press, 2007, 2012), and *Painters, Portraits, and Publics in Provincial England, 1500-1640* (Oxford University Press, 2012, 2013). He currently works on what might be labelled the social history of Early Modern English art and architecture, and is writing a book to be entitled ‘Painting for a Living in Tudor and early Stuart England’.

Image: Shops on Aldgate High Street