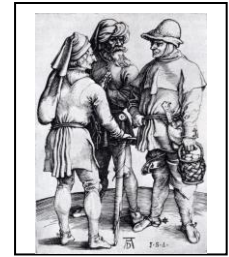


The Fifty-Sixth Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**

Founded by Natalie Zemon Davis and James K. McConica in 1964



Damiano Acciarino
(Università Ca' Foscari, Venice)

with the assistance of
Giovanni Grandi (Università di Parma)

***“Itineraries of Thought in Renaissance Antiquarianism:
The Atlas of Renaissance Antiquarianism (ATRA)”***

Thursday, 1 October 2020

3:30 p.m. via Zoom

**Co-sponsored with the Emilio
Goggio Chair in Italian Studies**

To attend this lecture, please RSVP
to italian.studies@utoronto.ca with your
name. You will receive an email one day
before the event containing access
information to the lecture and other
event details.

This presentation will introduce the
Atlas of Renaissance Antiquarianism
(ATRA), a digital system that maps the
circulation of antiquarian learning in
sixteenth-century Europe. ATRA gathers

and connects the published and unpublished letters of humanists and scholars who participated in spreading the antiquarian method. In so doing, it traces the paths that led to parallel or independent ideas and uncovers new trends of thought that can help us better understand the evolution of new ideas and attitudes that we associate with the Renaissance. Innovative and revolutionary interpretative pathways thus come to light, conferring a renewed awareness of the concept of Renaissance antiquarianism and offering new tools with which to investigate the History of Ideas. For more information, visit:

<https://www.italianstudies.utoronto.ca/events/itineraries-thought-renaissance-antiquarianism-atlas-renaissance-antiquarianism-atra>

Damiano Acciarino is a Post-doctoral Fellow at the Università Ca' Foscari di Venezia. He is the author of *Lettere sulle Grottesche* (Rome, 2018) and *De' Conviti degli Antichi. Opera adespota* (Padua, 2012) and editor of the essay collection *Paradigms of Renaissance Grotesques* (Toronto, 2019).

Giovanni Grandi has published several articles on the Renaissance tradition of Catullus. He is part of the ATRA team, for which he has compiled more than 1000 entries.

Image: Europe, Sala del Mappamondo, Palazzo Farnese (Caprarola, Italy).

