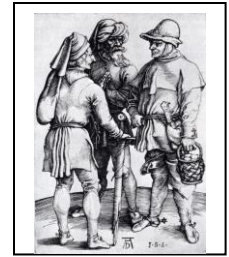


The Fifty-Sixth Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**

Founded by Natalie Zemon Davis and James K. McConica in 1964



Megan C. Armstrong
(McMaster University)

and

Tamara Walker
(University of Toronto)

**“Pirates, Pilgrims and Other Global Itinerants:
Doing Early Modern Global History”**

A conversation between two historians on the challenges and exultations of doing global history in an early modern context.

Thursday, 14 January 2021
3:00 p.m. to 4:30 p.m. via Zoom

To attend this talk, please RSVP to:
italian.studies@utoronto.ca with your name. You will receive an email one day before the event containing access information to the lecture and other event details.

Megan C. Armstrong is Associate Professor of History at McMaster University and a specialist on Early Modern Catholicism including the Franciscan tradition. Her most recent publication is *The Holy Land and the Early Modern Reinvention of Catholicism* (Cambridge: Cambridge University Press, 2021).

Tamara Walker is an Associate Professor of History at the University of Toronto, where her research and teaching focus on slavery, gender, and racial formation in Latin America. She is the author of *Exquisite Slaves: Race, Clothing and Status in Colonial Lima, Peru* (Cambridge: Cambridge University Press, 2017), and is currently at work on a book that explores the relationship between slavery and piracy in the Southern Pacific.

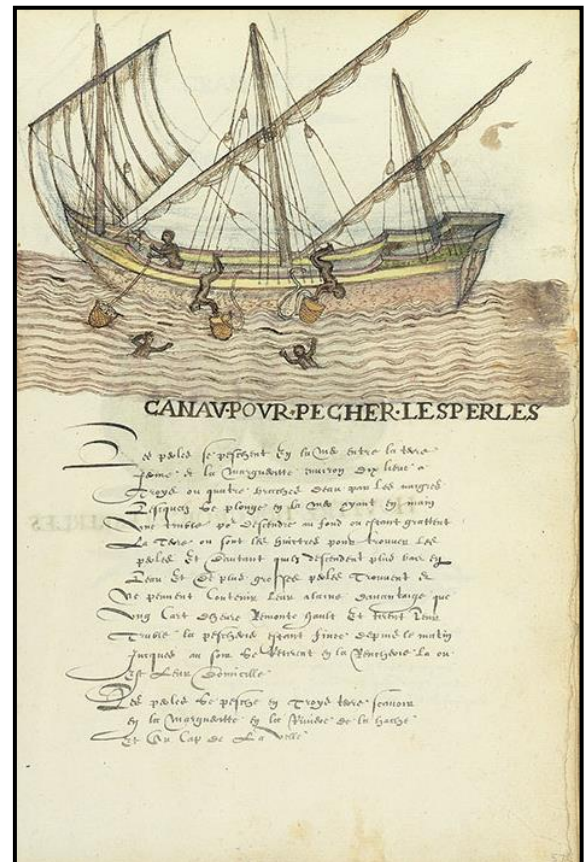


Image: “Canau pour pecher les perles” (Canoe for Pearl-Fishing) from *Histoire Naturelle des Indes*, Illustrated manuscript, ca. 1586. Pierpont Morgan Library Dept. of Literary and Historical Manuscripts (<https://www.themorgan.org/collection/Histoire-Naturelle-des-Indes/57>)