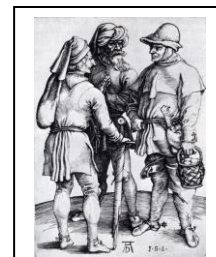


The Fifty-Sixth Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**

Founded by Natalie Zemon Davis and James K. McConica in 1964



## Marco Faini

(Università Ca' Foscari di Venezia / University of Toronto)

### “Doubt as a Form of Sociability in Renaissance Italy”

Co-sponsored with the Emilio Goggio Chair in Italian Studies



**Thursday, 18 March 2021**  
**3:30 p.m. to 5:00 p.m. via Zoom**

To attend this talk, please send an email to [italian.studies@utoronto.ca](mailto:italian.studies@utoronto.ca) and include your name. One day before the event you will receive an email containing access information to the lecture and other event details.

Late 16<sup>th</sup>/early 17<sup>th</sup>-century authors described doubt as an unsettling and disquieting condition often experienced in the seclusion of one's chamber. As such, doubt was often perceived as a corrosive power, able to dissolve the world as one is accustomed to knowing it and the very idea of one's self. This presentation will argue that in the first half of the 16<sup>th</sup> century doubt could be, and indeed was, a social experience. While scholars have explored doubt within heterodox circles, doubt could also be part of other, more complex social experiences.

This talk is part of the research project *Standing at the Crossroads. Doubt in Early Modern Italy (1500-1560)*. The project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Grant Agreement No. 792225.



**Marco Faini** is a Marie Skłodowska Curie Fellow at the Universities of Venice and Toronto. He co-edited two volumes on *Domestic Devotions in Early Modern Italy*, and *Domestic Devotions in the Early Modern World* (Brill); he is currently co-editing a collection of essays on *Le doute dans l'Europe moderne* (Brepols). His current book project is titled *Standing at the Crossroads. Cultures of Doubt in Renaissance Italy*.

**Image:** “Doubt” in Jean Baudoin, *Iconologie* (Amsterdam: Adrian Baakman, 1698), vol. 1.