

The Fifty-Sixth Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**

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Katherine R. Larson
(University of Toronto Scarborough)
“Early Modern Songscapes”

Thursday, 29 October 2020
1:00 p.m. (to 2:00 p.m.) via Zoom

To attend this lecture, please RSVP with your name to italian.studies@utoronto.ca. You will receive an email one day before the event containing access information to the lecture and other event details.

Early Modern Songscapes is an intermedia project that aims more fully to animate song’s least tangible, yet essential facets: its generic fluidity; its ability to register multiple meanings and permeate boundaries in unexpected ways; and its rootedness in the air. In this presentation, Dr Larson will frame the presentation of the website in terms of her recently published book *The Matter of Song in Early Modern England: Texts in and of the Air* (Oxford University Press: 2019). While Dr Larson’s work is primarily focused on English song, it is informed in many ways by Continental musical influences. For more information on the project visit songscapes.org

Katherine R. Larson is a Professor in the Department of English and Vice Dean for Teaching, Learning, and Undergraduate Programs at UTSC. Her research and teaching centre on early modern English literature and culture; early modern women’s writing; gender and language; rhetoric and embodiment; and music and literature. She is the author and co-editor of several books, including *Early Modern Women in*

Conversation (Palgrave, 2011) and most recently *The Matter of Song in Early Modern England: Texts in and of the Air* (Oxford University Press, 2019), and has received many honours, fellowships, research grants, and awards, including election to the Royal Society of Canada’s College of New Scholars, Artists, and Scientists.

