

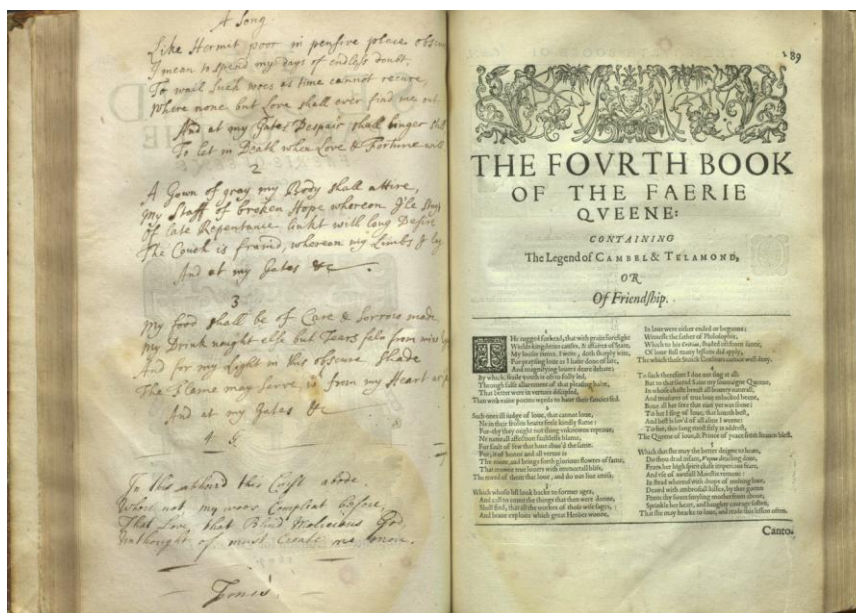
The Forty-Ninth Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**  
Founded by Natalie Zemon Davis and James K. McConica in 1964



## Scott Schofield

(Medieval and Early Modern Literature, Trent University)

### “Copy-Specific: The Idiosyncrasies of Early Modern Books”



**Friday, 8 November 2013, 4.00 pm**  
Senior Common Room, Victoria College  
(back of 91 Charles St. West)

**Dr. Schofield's lecture is presented in partnership with  
the Centre for Reformation and Renaissance Studies**

Working exclusively with primary materials from the Centre of Reformation and Renaissance Studies and the Thomas Fisher Rare Book Library, this talk will examine the importance of customization in sixteenth and seventeenth-century books and its implications for our understanding of early modern reading, note-taking, editing, and collecting.

Scott Schofield's research focuses primarily on the history of reading and collecting in the early modern period. His most recent published work examines such topics as the transmission and reception of biblical knowledge in Renaissance England, and the study of mise-en-page, annotational habits and marks of ownership in the sixteenth and seventeenth centuries. Among his current and forthcoming publications is an article on Shakespeare's *Richard II*, an edited inventory for the Folger Shakespeare Library's Private Libraries in Renaissance England (PLRE) and a series of collaborative articles with the SSHRC-funded project Implementing New Knowledge Environments (INKE).