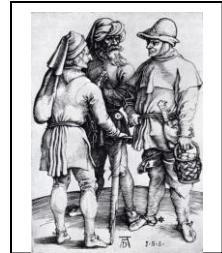


The Sixty-First Season of the
**TORONTO RENAISSANCE AND
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The TRRC presents

Dr. Loula Abd-elrazak

Les Archives de la Querelle des femmes:
Reviving a Foundational Debate Through Digital Humanities



Thursday, 18 September 2025, 4:00–5:30 pm (EST; Toronto time)

Location: in person in the Victoria University Senior Common Room (VUSCR), rear of 91 Charles Street West, Toronto; and also online at <https://mcmaster.zoom.us/j/91508160547> (Meeting ID: 915 0816 0547; Passcode: 078549). Everyone welcome!

This talk presents *Les Archives de la Querelle des femmes* (AQF), a digital humanities project aimed at recovering and re-contextualizing the corpus of the *Querelle des femmes*. The AQF is a curated, searchable database of primary and secondary texts (from ca. 1400 to 1700), including writings by both defenders and detractors of women. By centralizing scattered sources, many of which remain unpublished or inaccessible, the AQF addresses a critical gap in both scholarship and pedagogy.

LOULA ABD-ELRAZAK is a specialist in early modern French literature, with a focus on the *Querelle des femmes* and proto-feminist discourses. She has taught extensively at Canadian universities, including the University of Toronto, and is currently preparing a critical edition of Marguerite Buffet's *Nouvelles Observations sur la langue françoise* (1668). Her research combines philology, gender studies, and digital humanities.

Image: *Philosophy Presenting the Seven Liberal Arts to Boethius* (c. 1460–1470), by the Coëtivy Master.