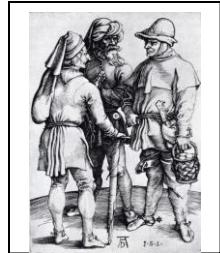


The Sixty-First Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**
Founded by Natalie Zemon Davis and James K. McConica in 1964
<https://www.trc.ca>



presents

**Dr. Adam Harris Levine
(Art Gallery of Ontario)**

**“From Guyana to the Netherlands to Canada:
Tracing a Portrait and its Global Implications”**

Thursday, 4 December 2025,
4:00–5:30 pm (EST; Toronto time)

Location: in person in the Victoria
University Senior Common Room
(rear of 91 Charles St West) and
online at

<https://mcmaster.zoom.us/j/92745988319>

Meeting ID: 927 4598 8319

Passcode: 636848

When the Art Gallery of Ontario acquired their *Portrait of a Woman Holding an Orange Blossom* in 2020, very little was known about this work. This talk will trace years of research implicating the history of race, of dress, of botany, of colonization, of genealogy, and of art, to present a hypothesis about the artist, sitter, year of making, and original location of the painting.

ADAM HARRIS LEVINE is Associate Curator of European Art at the Art Gallery of Ontario, where he has worked since 2020. He has degrees from McGill University, the Courtauld Institute of Art, and Columbia University.



Image: Jeremias Schultz, *Portrait of a Woman Holding an Orange Blossom*. 1770s. Oil on canvas. Art Gallery of Ontario. Purchase, with funds from the European Curatorial Committee, 2020. 2019/2437.