

THE TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM

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and Woodsworth College

present

Heidi Craig (U of Toronto) and Peter Kuling (U of Guelph)

COLLABORATION, CODE AND CRUXES: DIGITAL EDITIONS OF EARLY MODERN TEXTS

Thursday, 25 February 2027, 4:00–5:30 pm (EST; Toronto time)

Location: Waters Lounge, Woodsworth College, 321 Bloor Street West (at south-east corner with St George Street) and online at <https://utoronto.zoom.us/j/82959212341> (Passcode: 847178)

Incorporating a range of perspectives that include decades of institutional memory with cutting-edge digital expertise, Dr Heidi Craig will explore matters of editorial voice and authority to asks how we can reconcile the editorial past with the technological needs and ethical demands of the present. Dr. Peter Kuling will outline the possible role(s) digital editions and AI technology play in supporting lesser known yet textually stable plays from the early modern era and query a variety of digital methods capable of preserving (and expanding) these plays' textual history while also addressing the challenges of difficult performance content—racialized and sexualized misrepresentations—previous editors / researchers have simply dismissed as products of the historical period. Together, they will speak to the relationships between analog and digital editions, often worked on at the same time, to understand how each can support the other and expand the range of our work as editors in early modern era. Their goal is not to claim either version as more capable, but rather to explore what we learn from a dual form of editing that we believe makes all editions more accessible to wider readership.



HEIDI CRAIG is Assistant Professor of English and Digital Humanities at the University of Toronto. She is Editor of the *World Shakespeare Bibliography* and Associate General Editor of the *New Variorum Shakespeare*. She is the author of *Theatre Closure and the Paradoxical Rise of English Renaissance Drama* (Cambridge UP, 2023) and co-author of *Collaboration, Technologies, and the History of Shakespearean Bibliography* (Cambridge UP, 2026).

PETER KULING is an Associate Professor of Theatre at the University of Guelph who researches Shakespeare and early modern adaptations. He is currently editing Heywood's *Fair Maid of the West Pts 1 and 2* for Routledge. He has also directed two all-new Shakespeare VR Experiences—*Hamlet VR Experience* (2022) and *Macbeth VR Experience* (2024)—for the Ontario High School curriculum.

Image: Peter Kuling posing with a skull wearing a VR set (Private collection, by permission)